



Since 1913


# The Tall Tree Newsletter

of the PALO ALTO HISTORICAL ASSOCIATION

June 2018 Volume 41, No 8

## The PALO ALTO HISTORICAL ASSOCIATION

*invites you to*



**“A History of Transport Networks in Our Area”**

WITH STANFORD UNIVERSITY ARCHAEOLOGIST  
**LAURA JONES**

Courtesy L.A. Cicero

**Wednesday, June 6, 2018, 6:00–9:00 pm**

**El Palo Alto Room, Mitchell Park Community Center**

**3700 Middlefield Road, Palo Alto**

**DR. LAURA JONES, DIRECTOR OF HERITAGE SERVICES AND ARCHAEOLOGIST FOR STANFORD UNIVERSITY**, is responsible for stewardship of the University’s nearly 100 archaeological sites and 200 historic buildings. In her 2018 PAHA Annual Dinner talk she will illuminate the world of roads and transportation from ancient times to about 1960.

Native American trails, El Camino Real, the Mayfield-to-Searsville Road, Page’s Mill Road, and Highways 101 and 280 will be given new contexts, linkages and significance. The ghost of the Mayfield to Los Gatos rail line and regional airports will also feature in her exploration of local transport networks, as well as preparations for the commemoration of the Sesquicentennial of the Transcontinental Railroad in 2019.

As a dynamic program unfolds, we’ll follow Dr. Laura Jones into her world as archaeologist as she links local people, places, and meanings across historical contexts. Along the way we’ll come closer to our Palo Alto roots—and our predecessors on these lands.

PAHA is pleased to introduce Kitchenina as the caterer for the 2018 Annual Dinner. Owned and operated by Aliko Glarou and Kostas Kimpuris, Kitchenina’s history stretches from the owners’ Greek origins to the Bay Area. The couple spent time in Palo Alto, where Aliko, with her years of high-end restaurant experience in Greece, worked as a server at Evvia Restaurant. It was during her pregnancy that Aliko realized that the convenience of home-delivered meals could also be nutritious, organic, and tasty.

The couple are realizing their dream of bringing healthy yet delicious food to the community, focusing on catering corporate events, as well as family and social functions throughout the area. The menu will feature a selection of continental and Mediterranean dishes made from organic and natural ingredients.

Tickets for the Annual Dinner are \$75 per person, and it’s still not too late to sign up! For details and registration please visit [paha-annual-dinner-tickets.eventbrite.com](http://paha-annual-dinner-tickets.eventbrite.com).

# Paly High's Controversial Solar Panels Plan



**PRESIDENT'S LETTER**  
**Ralph Britton**

## PALO ALTO HISTORICAL ASSOCIATION

### BOARD OF DIRECTORS

Ralph Britton, *President*  
Rich Green, *Vice President*  
Robert Strohecker, *Secretary*  
Chris Botsford, *Treasurer*  
Steve Staiger, *Historian*  
Dennis Garcia  
Brian George  
Betty Gerard  
Georgie Gleim  
Alan Loveless  
Heather Pang  
Darla Secor  
Jerry Tinney  
Molly Tinney  
Melissa Verber

*The Palo Alto Historical Association, a non-profit organization, was established in 1948 as successor to an earlier organization founded in 1913. Its main objectives are:*

- Collect, organize, and preserve materials pertaining to the history and heritage of Palo Alto.
- Spread information about Palo Alto's history by means of programs, displays, and publications.
- Recognize and preserve historic sites and structures.

*The Guy Miller Archives of the Palo Alto Historical Association are stored at Cubberley Community Center, K-7, Phone (650) 329-2353.*

*Board meetings are held the first Wednesday of each month (except August) at the Lucie Stern Community Center at 4 pm. General meetings are held the first Sunday of each month (October–December, February–May) at the Lucie Stern Community Center at 2 pm. Meetings include speakers. The final general meeting of the year is held in June and includes a dinner and a program. The public is welcome at all meetings.*

This is the 100th year for the Palo Alto High School main building but plans have been made to spoil the view of its historic façade.

In December 1918, just after the end of WWI, students marched en-masse from the old high school building, located on the lot where Channing House now resides, to the brand new high school building, and classes began at the new school. Most of the old buildings have been replaced, but over the years the central building—with its Campanile tower, the cloistered walkway and the original theater—has been carefully preserved. Thus, students new to Paly see tangible evidence of the many who have passed this way before and inside the building they can view the honor roll of



## Correction: Ray Tinney photo

Last month's *Tall Tree* incorrectly identified a photograph on page 2 as Raymond Tinney; the correct photo of Ray is featured here, circa 1942. Ray's legacy as a well-loved community leader was honored for many years in the "Ray Tinney Citizenship Award," given annually to Paly seniors. As a Paly student Ray played football under the legendary Hod Ray; in his adult life he volunteered with local sports teams, in addition to leadership roles in the Chamber of Commerce, Palo Alto Rotary Club, and YMCA. Among his many talents, Ray sang light opera and fearlessly navigated San Francisquito Creek, both recently detailed on these pages.

## The Freedom Archives: An Insider's View

During my degree program at San Jose State University, I have appreciated learning about the history of archives and the many types of archives that exist. I've particularly enjoyed learning about community archives – archives where community participation, ownership, and control of the project is essential. Community archives have increased in number dramatically in the last decade, as the traditional archives profession has recognized that certain marginalized cultures, races, or groups of people that have been systematically marginalized are in fact the best people to collect, describe and preserve their histories. A

great example of a thriving community archives is The Freedom Archives, located in the Mission District in San Francisco, where I've had the opportunity to intern the past few months.

The Freedom Archives collects and preserves materials from the progressive culture and resistance movements of the 1960s through the 1990s. The founders of the archives are a group of radio producers and activists who wanted to preserve their thousands of hours of audio and video productions and make sure they were accessible to future generations. The archives also hold print materials from a multitude of radical organizations and

The PAHA Board has sent a letter to the school board urging the board to reconsider and rescind or amend the contract to install solar panels in the proposed location.



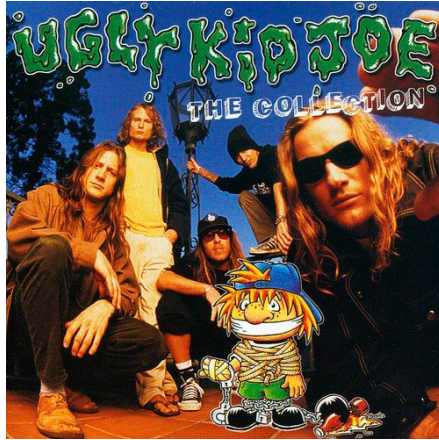
*PAHA Board Member Darla Secor has worked at San Francisco's Freedom Archives this year.*

*Article continues on page 3*

# Whit Crane and Ugly Kid Joe's Local Roots

Palo Alto has a long tradition of affection for local music groups. Joan Baez graduated from Paly, the Grateful Dead was a fixture on the local scene, and I wanted to remind you of a group from the 90s, Ugly Kid Joe. Although formed in Isla Vista in 1987 and producing an eclectic array of genres—rock, hard rock, funk metal, and heavy metal—the group's seminal members were Whit Crane and Klaus Eichstadt, friends since their Palo Alto boyhood.

They chose the name, Ugly Kid Joe, to poke fun at a popular contemporary band, Pretty Boy Floyd. The group cut its first recordings in 1991 ("Ugly As They Wanna Be") and 1992 ("America's Least Wanted"), earning platinum certification for both. "Everything about You" was featured in the popular 1990s movie *Wayne's World*. During the band's heyday, 1991-1997, Whit was the lead vocalist with Klaus as lead guitar and backup vocalist.



The cover of Ugly Kid Joe's 2002 compilation album features the band a few years after their 1990s prime—and is one of the few safe to print. Courtesy Amazon.

Ugly Kid Joe thrived on satirical humor and controversy as well as music. It chose as its logo an "ugly kid wearing a backwards baseball cap and holding up 'the finger.'" Its satirical humor aroused controversy as one of the cover images—the Statue of Liberty holding up a middle finger and holding a porn magazine instead of the Declaration of Independence—was a bit too much for some fans.

That said, the band enjoyed popularity and quite a bit of fame in the 1990s: it opened for more well-known groups such as Ozzy Osbourne and Def Leppard on their European tours and was featured at the Video Music Awards in 1992. The group broke up in 1997 but reunited in the 2000s. As recently as 2016, the group produced "Uglier Than They Used Ta Be."

— Peggy McKee

**Palo Alto's Quasquicentennial!**  
Palo Alto will celebrate its 125th anniversary in 2019.  
Want to help celebrate? [www.paloalto125.org](http://www.paloalto125.org)

**Request for Volunteers!**  
Volunteers are needed on the PAHA board, on committees, and to help in the archives.  
Call (650) 329-2353—and ask for "Steve"  
...or write [paha@cityofpaloalto.org](mailto:paha@cityofpaloalto.org) specifying your interests.

*Continued from page 2*

movements. From their collection, the archive has produced curricula, publications, video tributes and documentaries. Their most recent project is a documentary, *Symbols of Resistance*, which looks at the history of the Chicano Movement in Colorado and New Mexico in the 1970s.

The Freedom Archives engages their community by offering internship opportunities for students. While not necessarily aimed at someone like me (middle-aged and completing a master's degree), the archives seeks to connect with younger students in high school and college, most of whom have never interacted with an archives before. Students are encouraged to find material they connect with and work on projects that bridge their own life and experiences with history. The end results are often thoughtful projects that come from personal

introspection, which in turn continues to breathe new relevance into the materials the archives hold.

My internship has given me an interesting perspective as I continue to volunteer in our Palo Alto archives. We are an archives charged with collecting and preserving the history and heritage of our city. While not considered a community archives, serving our community is what drives our operation. How can we better serve Palo Alto? And, can we find more ways to engage our community in the history we are collecting? Most importantly, how do we keep our archives relevant to our ever-changing Palo Alto community?

— Darla Secor is a PAHA board member and is earning a Master in Archives and Records Administration at San Jose State University.



## PAHA's Annual Dinner with Laura Jones

Wednesday, June 6, 2018 @ Mitchell Park Community Center

Last chance to register! RSVP: [paha-annual-dinner-tickets.eventbrite.com](http://paha-annual-dinner-tickets.eventbrite.com)



## History Jaunts for the Summer

Stanford's "**Home of Champions**" is an interactive, constantly-evolving space designed to showcase more than a century of excellence and innovation in Stanford athletics. It is located in the Arrillaga Family Sports Center, 641 E. Campus Dr., Stanford and features a treasure trove of displays and videos tracing the history and legacy of Stanford athletics, including artifacts such as John McEnroe's wooden tennis racket. For more information, call (650) 725-3332 or visit [stanford\\_ftp.sidearmsports.com/HomeofChampions/](http://stanford_ftp.sidearmsports.com/HomeofChampions/).

Mark your calendars for the annual **Palo Alto Fourth of July Chili Cookoff & Summer Festival**, a family-friendly day of fun featuring a kiddie area, live music, great food from local vendors, and much more. Many fierce competitors face off against each other in heated competition for a cash prize. Call (650) 329-2100 and check [paloaltochilicookoff.com](http://paloaltochilicookoff.com) for updates.

From April 22-July 15, the **San Jose Museum of Quilts and Textiles** features a special exhibition in its Turner, Gilliland and Finlayson Galleries, "Guns: Loaded Conversations." The pieces are intended to spark conversations about gun ownership, gun regulation, and gun violence and to encourage visitors of differing opinions to engage with one another in a thoughtful manner. The museum is located at 520 S. First Street in San Jose. Wed.-Fri. 11am-4pm, Sat. and Sun. 11am-3pm. For more information, visit [sjquiltmuseum.org](http://sjquiltmuseum.org) or call (408) 971-0323.

## A Tribute to Jack Parkhouse (1942-2018)

Jack Parkhouse, PAHA volunteer extraordinaire, died April 14, 2018 in his home on Kingsley Avenue. He had been ill for several days prior to his death.

Jack was born in 1942 in Los Angeles County where he grew up. He graduated from Cal State Long Beach, majoring in engineering. After working in southern California for several years, he moved to the Peninsula, living in Menlo Park and Palo Alto for the remainder of his life.

In the early 1970s, Jack began his interest in the history of the mid-Peninsula. He spent countless hours in libraries and archives in both San Mateo and Santa Clara counties. He developed an extensive knowledge of some quite obscure historical events. He discovered historical evidence to suggest that Portola's camp site was further downstream on San Francisquito Creek.

Eventually Jack began volunteering for both the Menlo Park Historical Association and PAHA. For more than 20 years he has been a significant presence in the Guy Miller Archives. He assisted with the collecting of new materials, and handled most of the filing and maintenance of the vast collection of clippings and other documents in our collection. More recently, Jack had been assisting researchers with their inquiries, discovering documents hidden away in the collection.



Over the years, Jack maintained his strong interest in science and engineering. For many years he regularly attended weekly technical talks at Lockheed. He maintained a calendar to keep track of all of the lectures and programs he would attend on the Stanford campus and other nearby locations, traveling by bicycle.

Jack lived a very full life, and the PAHA community was a big part of it. We will all miss Jack and his contributions to the Archives.

He is survived by a sister, Janet Carr of Mission Viejo. — Steve Staiger

### Welcome New Members!

Andy Marinkovich

### PAHA Programs for Fall 2018

October - Paly Centennial Walk  
with Steve Staiger

November - LSD and Palo Alto  
with Rich Green

December - Palo Alto Vignettes  
with Karen Holman

The Heritage Program  
for June 2018 will feature  
May 2018's program

"PAST Heritage Annual Awards"

Weds. 8 pm, Thurs. 10 am  
& Sats. 1 pm on Channel 30

DVDs available from  
the Guy Miller Archives  
Tues. 4-8 pm, Thurs. 1-5 pm



### In Memoriam

Carolyn Reese

The Tall Tree is published  
eight times a year by the  
PALO ALTO HISTORICAL ASSOCIATION



Peggy McKee, Melissa Verber,  
Jon Gifford *Editorial*  
Györgyi Kapala, Jon Gifford, *Design*  
Omega Printing, *Printing*  
*Photographs courtesy of PAHA Guy Miller  
Archives unless otherwise noted.*